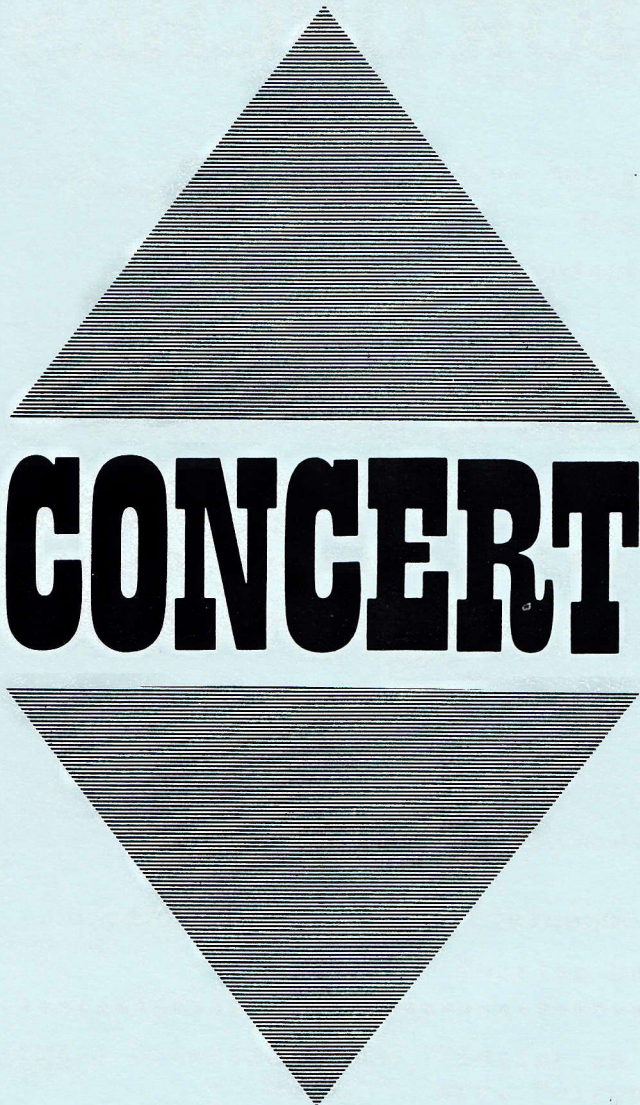


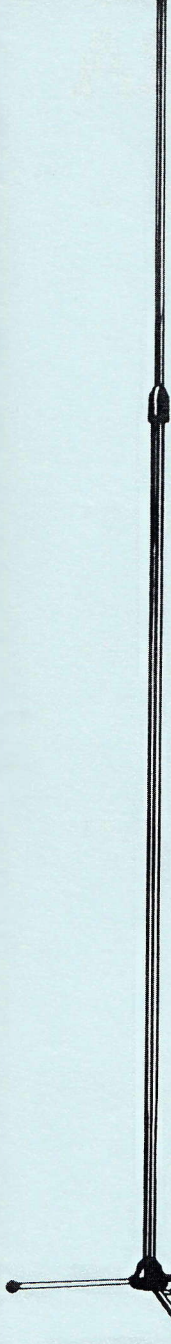


**SOUTHAMPTON  
JUNIOR ORCHESTRA**



**CONCERT**

Turner Sims Concert Hall  
22nd March, 1986



# Southampton UNIOR ORCHESTRA

Leader : Paul Stocker

Conductor : Joan Male

with their 'ex-Junior' Orchestra Guests:

"High & Low", "Quintasia", Clarinet Duo

and

'Piccolo Flautissimo'

Accompanist : Nicola Blatchford

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10. Orchestra: Sounds of Simon & Garfunkel  
arr. Milchberg, Robles.  
(Bridge over Troubled Water, El Condor Pasa,  
and The Fifty-Ninth Street Bridge Song)
11. Cornet Solo 'March' from 'Judes Maccabeus'  
Mark Bradley Handel.
12. 'Piccolo Flautissimo' Flutation  
- Clare Grundman  
Theme from 'Black Orpheus'
13. Harp Solo: "Glissando Waltz" - Mozart  
Caroline Green.
14. Orchestra : Variation on a Shaker Melody  
- Aaron Copland  
from "Appalachian Spring"
15. Clarinet Solo : 'Valse Ingenuie"  
- Gordon Jacob  
Hayley Dredge.
16. Violin Solo : 'Douce Reverie'  
- Charles Dancla  
Paul Stocker.
17. Orchestra : Selection from 'Fiddler on the Roof'  
- Bock. arr. Felton Rapley.  
(Fiddler on the roof: Matchmaker: If I were  
a rich man: Sunrise, Sunset: and  
Tradition)

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FLUTES

Elizabeth Hayward  
Ruth Hayward  
Karen Jones  
Rachel Scally  
Wanda Smith  
Claire Stocker &(piccolo)

OBOES

Christopher Dawson  
(Claire Shortland)  
Sian Williams  
Jasie Ward

HORNS

Rebecca Bennett  
Sharon Hamer  
Kirsty O'Shaughnessy

TROMBONES

Paul Counihan  
Dominic Melsom  
James Poore

CLARINETS

Cheryl Beavis  
Claire Dragon  
Hayley Dredge  
Susan Durkin  
Claire Hines  
Naomi Slinn  
Elizabeth Thomas  
Ailsa Weightman

BASSOONS

Daniel Parratt

TRUMPETS

Susan Berrill  
Rachel Dykes  
Justin Lee  
David McDermott

PERCUSSION

Leonora Bown  
David Buchan  
Rory Braisher

FIRST VIOLINS

Paul Stocker (Leader)  
Alexander Green (Deputy Leader)  
Alice Banet  
Marcus Beattie  
Judith Halford  
Rachel Hampton  
Eve Judelson  
Elinor Mardell  
Deborah McKenzie  
Magnus Richardson  
Karen Robbins  
Agnes Rush  
Kathryn Spellenberg  
Joanna Stokes  
Lesley White

SECOND VIOLINS

Alan Davies (Leader)  
Sophie Dobell (Deputy Leader)  
Alice Braga  
Julia Durkin  
Fiona England  
Lisa Fisher  
Sara Gaunt  
Ben Hart  
Harriet Hughes  
Olivia Lacey  
Katherine Noble  
Claire Silcock  
Anthony Stokes  
Alison Trussler  
Claire Walmsley  
Suzanne Wilson

THIRD VIOLINS

Elizabeth Carey  
Robert Fisk  
Emma Hollis  
Rebecca King  
Trudy Latimer  
Nathan Thomas  
Susan Tyrie

CELLOS

Matthew Harris  
Mark Bradley  
Adam Clesbury  
Caroline Green  
Elizabeth Mawle  
Tim Wilkinson

DOUBLE BASSES

David Backhouse  
Amanda Danks

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NATIONAL ANTHEM

1. Orchestra: "Slavonic Dance" Op 46 No.8  
-Dvorak arr. Stone.
2. Flute Duet: "Mit Dampf Galop"  
- Edward Strauss  
Elizabeth Hayward & Ruth Hayward
3. "High & Low" 'Ariel'  
- Brian Kelly  
Polly Falvey & Heather Preston  
(Bassists)
4. Oboe Solo: First movement from 'Concerto No.3'  
- Handel  
Sian Williams
5. Orchestra: 'The Great Gate of Kiev' from  
'Pictures at an Exhibition'  
- Mussorgsky arr. Stone
6. Quintasia: Homage to Beatrix Potter  
- Christopher Le Fleming.  
Le Petit Negre - Debussy.  
Clare Jackson (flute), Sarah Robertson (oboe),  
Tara Caplin (clarinet), Jane Felix (bassoon),  
& Sharon Roundel (horn)
7. Violin Solo: 'March' from Scipio - Handel  
Rebecca King
8. Clarinet Duo: First movement in 'D Minor'  
(Allegro Agitato Mar Non Troppo)  
- Krusell.  
Sally Dredge & Peter Toogood.
9. Orchestra: 'Oliver' Medley Bart arr. Frackenhohl.  
(I'd do anything: Who will buy: As long as  
he needs me: Food glorious food).

INTERVAL - 15 minutes.

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"PICCOLO FLAUTISSIMO"

Jennifer Cresswell  
Lucy Davies  
Amee Dear  
Mandy Dredge  
Susy Foggarty  
Susan Franks  
Emma Frost  
Elizabeth Hayward  
Ruth Hayward  
Claire Jackson  
Karen Jones  
Edward Matthews  
Elizabeth Rickard  
Rachel Scally  
Wanda Smith  
Claire Stocker  
Rosie Walton  
Peter Wareham

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We would like to thank everyone who has helped in any way to make this evening a success.... and especially "Tyrrell & Green" and the "Friends of Southampton Youth Orchestras and Choirs" for their superb gift of our lovely bow ties.

Mr. C. Hayward for his generous gift of our unique notepaper, tickets and tonight's programmes.

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Applications for auditions for next year's Orchestra should be completed by Friday 23rd May, and returned (with a stamped addressed envelope) please, to Miss Male or the Area Education Office, Arundel Towers, Auditions will be held on Saturdays in June or early July.

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